

Exploration of Immortality: A Comprehensive Study on the Creation and Utilization of Horcruxes

Tom Marvolo Riddle

A report on 9 months of progress at Hogwarts School of Witchcraft and
Wizardry



Supervisors: Prof. Horace Slughorn & Tom Marvolo Riddle
Department of Mysteries
Hogwarts School of Witchcraft and Wizardry
June, 1945

Exploration of Immortality: A Comprehensive Study on the Creation and Utilization of Horcruxes

Abstract

This thesis explores the quest for immortality through the creation and utilization of Horcruxes, a dark and complex branch of magic. Rooted in my groundbreaking research, this study addresses a significant gap in the academic understanding of Dark Magic. By examining the theoretical foundations, practical methodologies, and profound implications of Horcrux creation, the thesis provides a comprehensive analysis of the mechanisms, magical properties, and consequences associated with splitting one's soul. This research offers valuable insights into the ethical and magical ramifications of pursuing immortality, contributing to the broader field of magical studies.

Contents

List of Figures	iii
List of Tables	iv
Nomenclature	v
1 Introduction	1
2 Research Questions	2
3 Aims and Objectives	3
4 Literature Review	4
5 Research Gap	5
6 Methodology	6
7 Initial Early Results	7
8 Future work	8
9 Schedule	9
10 Dissemination	10
Bibliography	11
Appendix A Ethics Form	12

List of Figures

1.1	Horcrux Hufflepuff's Cup	1
-----	------------------------------------	---

List of Tables

Nomenclature

DM Dark Magic

Introduction

The pursuit of immortality has captivated the minds of the most ambitious and skilled witches and wizards throughout history. Among the many methods explored, the creation and utilization of Horcruxes stand as the most profound and forbidden (Rowling, 1997). This thesis delves into the intricate and dark art of Horcrux creation, offering a comprehensive study on the processes, theories, and implications of splitting one's soul to achieve eternal life.

Through rigorous research and practical experimentation, this work explores the foundational principles of Horcruxes, uncovering the detailed mechanisms and magical properties that make them nearly indestructible. The study examines the historical context of Horcruxes, analyzing ancient texts and previous research to build a solid theoretical framework. Additionally, it addresses the profound psychological and metaphysical consequences of creating Horcruxes, offering new insights into the ethical and magical ramifications.

By expanding the boundaries of what is known about immortality, this thesis aims to contribute significantly to the field of Dark Magic (DM).



Figure 1.1: Horcrux Hufflepuff's Cup (Wiki, 1945).

Research Questions

Aims and Objectives

Literature Review

Research Gap

Methodology

Initial Early Results

Future work

CHAPTER **9**

Schedule

CHAPTER **10**

Dissemination

Bibliography

J. Rowling. *Harry Potter and the Philosopher's Stone*. Bloomsbury, 1997.

H. P. Wiki. Horcrux, 1945. URL <https://harrypotter.fandom.com/wiki/Horcrux>. Accessed: 1945-06-01.

Ethics Form