



universität
wien

BACHELORARBEIT / BACHELOR'S THESIS

Titel der Bachelorarbeit / Title of the Bachelor's Thesis

„Titel“ / “Title”

verfasst von / submitted by
Vorname Familienname / First name Last name

angestrebter akademischer Grad / in partial fulfilment of the requirements for the degree of

Bachelor of Arts (BA)

Wien, TT.MM.JJJJ / Vienna, TT.MM.JJJ

Matrikelnummer / matriculation number???:

Studienkennzahl lt. Studienblatt / degree programme code as it appears on the student record sheet:

Studienrichtung lt. Studienblatt / degree programme as it appears on the student record sheet: Bachelor Judaistik

Betreut von / Supervisor:

Mitbetreut von / Co-Supervisor:

Univ. Prof. XX, PhD

Prof. YY



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wien

PROSEMINARARBEIT / SEMINARARBEIT

Titel der Proseminar- oder Seminararbeit

„Titel“ / “Title”

verfasst von / submitted by
Vorname Familienname / First name Last name

Wien, TT.MM.JJJJ / Vienna, TT.MM.JJJJ

Matrikelnummer / matriculation number:

Studienkennzahl lt. Studienblatt / degree pro- UA
gramme code as it appears on the student record
sheet:

Studienrichtung lt. Studienblatt / degree programme Bachelor Judaistik
as it appears on the student record sheet:

Lehrveranstaltung / Course:

Semester, LV-Nr., LV-Titel, LV-Leitung

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1 Template

The document may be structured with the commands `\section{}`; `\subsection{}`; `\subsubsection{}` `\par` (for a paragraph); `\newpage` (to insert a page break) etc.

For example, here: `\section{Template}` und `\subsection{Fonts}`

Für ein Dokument wird eine Hauptsprache gewählt, dies kann Deutsch oder Englisch sein, es können aber auch andere Sprachen im Dokument korrekt gesetzt werden.

1.1 Fonts

In this example the **huge font size** is set and the foot note size also. A command is used to change the style of a sentence like this or *like this* or if you prefer **like this**. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

1.2 Block quotations

When God began to create the heavens and the earth, 2 the earth was complete chaos, and darkness covered the face of the deep, while a wind from God swept over the face of the waters. 3 Then God said, "Let there be light," and there was light. 4 And God saw that the light was good, and God separated the light from the darkness. 5 God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

1.3 Tables

Small tables:

Cell 1	Cell 2	Cell 3
Cell 4	Cell 5	Cell 6
Cell 7	Cell 8	Cell 9

Table 3: Original and translation

When God began to create the heavens and the earth, 2 the earth was complete chaos, and darkness covered the face of the deep, while a wind from God swept over the face of the waters. 3 Then God said, "Let there be light," and there was light. 4 And God saw that the light was good, and God separated the light from the darkness. 5 God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.	א בקדמין, ברא ה', ית שמיא, וית ארעא. ב וארעא, הות צדיא וריקניא, וחשוכא, על אפי תהומא; ורוחא מן קודם ה', מנשבא על אפי מיא. ג ואמר ה', יהי נהורא; והוה נהורא. ד וחזא ה' ית נהורא, ארי טב; ואפריש ה', בין נהורא ובין חשוכא. ה וקרא ה' לנהורא יממא, ולחשוכא קרא ליליא; והוה רמש והוה צפר, יום חד. פ
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Table 4: Original and translation

<p>Von welcher Zeit ab liest man das Schema am Abend? Von der Zeit an, da die Priester eintreten, um von ihrer Hebe zu essen, bis zu Ende der ersten Nachtwache. (Dies sind die) Worte des Rabbi Elieser. Die Weisen sagen: Bis Mitternacht. R. Gamliel sagt: Bis die Morgenröte aufsteigt. Es geschah einst, dass seine Söhne vom Gastmahle zurückkamen, und zu ihm sprachen: Wir haben das Schema noch nicht gelesen. Er erwiderte ihnen: Wenn die Morgenröte noch nicht aufgestiegen, seid Ihr verpflichtet zu lesen. Und nicht dies allein, sondern Alles, wobei die Weisen »bis Mitternacht« gesagt haben, gilt gesetzlich bis die Morgenröte aufsteigt. Das Aufdampfen des Fettes und der Glieder gilt gesetzlich bis die Morgenröte aufsteigt; und Alles was (von Opfern) nur an demselben Tage gegessen werden darf, ist gesetzlich gestattet bis die Morgenröte aufsteigt. Wenn dem aber so ist, warum sagten die Weisen: »Bis Mitternacht?« Um die Menschen von der Übertretung fern zu halten. (mBer 1,1)</p>	<p>מאימתי קורין את שמע בערבית. משעה שהכהנים נכנסים לאכל בתרומתן, עד סוף האשמורה הראשונה, דברי רבי אליעזר. וחכמים אומרים, עד חצות. רבן גמליאל אומר, עד שיעלה עמוד השחר. מעשה שבאו בניו מבית המשתה, אמרו לו, לא קרינו את שמע. אמר להם, אם לא עלה עמוד השחר, חיבין אתם לקרות. ולא זו בלבד, אלא כל מה שאמרו חכמים עד חצות, מצותן עד שיעלה עמוד השחר. הקטר חלבים ואברים, מצותן עד שיעלה עמוד השחר. וכל הנאכלים ליום אחד, מצותן עד שיעלה עמוד השחר. אם כן, למה אמרו חכמים עד חצות, כדי להרחיק את האדם מן העברה</p>
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1.4 Footnotes

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¹ “But where shall wisdom be found? And where is the place of understanding? 13 Mortals do not know the way to it, and it is not found in the land of the living. 14 The deep says, “It is not in me”, and the sea says, “It is not with me.” 15 It cannot be bought for gold, and silver cannot be weighed out as its price. 16 It cannot be valued in the gold of Ophir, in precious onyx or sapphire. 17 Gold and glass cannot equal it, nor can it be exchanged for jewels of fine gold. 18 No mention shall be made of coral or of crystal; the price of wisdom is above pearls. 19 The chrysolite of Ethiopia cannot compare with it, nor can it be valued in pure gold” (Job 28:12–19).

eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

1.5 Urls; Lists

A link to the [homepage of the University of Vienna](https://judaistik.univie.ac.at/) and a url to the Department of Jewish studies: <https://judaistik.univie.ac.at/>. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

To create lists (numbered; bullet points):

1. Like this,
2. and like this.
 - Like this,
 - and like this.

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1.6 Typesetting Hebrew: unvocalised and vocalised

In this example, you learn to use Hebrew script in a Latin-script context. For example, בית means “house”.

In this example, you use Hebrew in a block quote:

כדי יסוד מונחים מועמדים של, דת דפים מאמרשיחהצפה זאת. אתה דת שונה כלשהו, גם אחר ליום בשפות, או ניווט פולנית לחיבור ארץ. ויש בקלות ואמנות אירועים או, אל אינו כלכלה שתי.

א בראשית, ברא אלהים, את השמים, ואת הארץ. ב והארץ, הייתה תהו ובהו, וחשך, על-פני תהום; ורוח אלהים, מרחפת על-פני המים. ג ויאמר אלהים, יהי אור; ויהי-אור. ד וירא אלהים את-האור, כי-טוב; ויבדל אלהים, בין האור ובין החשך. ה ויקרא אלהים לאור יום, ולחשך קרא לילה; ויהי-ערב ויהי-בקר, יום אחד. פ

1.7 Citing literature

In your assignment or thesis you may want to cite from a wide array of sources including

- Book
- Chapter or other part of an edited book
- Translated book
- Book consulted in an electronic format
- Journal article

So in this example, you cite an article² or a book³ in a footnote according to the Notes and Bibliography system. The references cited in the document appear in the bibliography listed in alphabetical order at the end of the document.

For more examples, please refer to University of Chicago Press, ed., *Chicago Manual of Style*, 17th ed. (Chicago, IL: University of Chicago Press, 2017) or the [Chicago-Style Citation Quick Guide according to the latest edition of the CMOS](#)

² Adiel Kadari, "All drink from the same fountain: The initial acceptance of the halakhot of Eldad ha-Dani into the halakhic Discourse," *Review of Rabbinic Judaism* 13, no. 2 (2010): 211–228.

³ Günter Stemberger, *Einleitung in Talmud und Midrasch*, 9th ed. (Munich: Beck, 2011); Joseph Tabory and Arnon Atzmon, eds., *Midrash Esther Rabbah* (Jerusalem: The Schechter Institute of Jewish Studies, 2014).

1.8 Images

An image may be positioned right below this sentence:



Figure 1: Another example

And scaled according to the author's wish:



Figure 2: Like this

Bibliography

Primary literature

Tabory, Joseph, and Arnon Atzmon, eds. *Midrash Esther Rabbah*. Jerusalem: The Schechter Institute of Jewish Studies, 2014.

Secondary literature

Kadari, Adiel. "All drink from the same fountain: The initial acceptance of the halakhot of Eldad ha-Dani into the halakhic Discourse." *Review of Rabbinic Judaism* 13, no. 2 (2010): 211–228.

Stemberger, Günter. *Einleitung in Talmud und Midrasch*. 9th ed. Munich: Beck, 2011.